

Lisa Ohlin CV

HISTORY

Swedish/American Lisa Ohlin has to date directed five feature films and several TV dramas as well as crime episodes. She has developed and directed two of her own miniseries, in addition to directing episodes for others. She started in short films and commercials.

She has also worked at Sweden's major theatres with drama and musicals.

Lisa Ohlin holds a Masters of Art in Film from New York University and a Bachelors of Art in Drawing and Social Anthropology, Magna cum Laude.

2007-2009 the Swedish Film institute selected Lisa Ohlin as Swedish film commissioner for feature films.

FILMOGRAPHY

Feature Films for Theatrical Release

2016: **De Standhaftige / Walk With Me**

Director, story developer, additional scriptwriter.

Theatrical release March 2016, Denmark

Running time: 103 mins

Walk with me was nominated for the Audience prize and best male actor for the Danish Robert Award as well as best male actor and best female actress at the Danish filmcritics Bodil Award. It was on Denmark's shortlist for the Oscars nomination.

2011: **Simon och Ekarna / Simon and the Oaks**

Director and additional scriptwriter

Theatrical release December 2011, Sweden

Running time 120 minutes.

Simon and the Oaks was nominated for thirteen National Swedish Guldbagge (Swedish Oscar) Awards, including Best picture and Best direction. It received two, for best supporting actor and actress.

It won the City of Gothenburg Award at the Gothenburg Film festival and the Screenplay Award at the Hamburg Film Festival.

At the Palm Springs International Film festival it was runner-up for the Audience Award.

It had nationwide release in the US.

2006: **Sex Hopp och Kärlek / Sex Hope and Love**

Director and scriptwriter

Theatrical release August 2005.

Running time: 93 minutes.

Sex Hope and Love was awarded "The Innovation Award" for direction, at the Montreal World Film Festival 2005. It was also awarded for best male actor performance at the National Swedish Guldbagge (Swedish Oscar) Awards in 2006.

2003: **Tillfällig Fru Sökes / Seeking Temporary Wife**

Director and co-writer.

Theatrical release in September 2003.

Running time: 93 minutes

Seeking Temporary Wife was awarded at the Italian International Festival delle Donne in 2004 for best film and best Male actor performance.

1998: **Veranda för en tenor / Waiting for the Tenor**

Director and co-writer

Theatrical release in the autumn of 1998.

Running time: 90 minutes

Waiting for the Tenor was nominated for seven awards, and awarded for best male actor performance at the National Swedish Guldbagge (Swedish Oscar) Awards in 1998.

Television Work

2018: **Stockholm Requiem: Paperboy** 90 minutes crime episode

Director, co-writer

Pay TV Release January 2019

Running time 90 minutes.

2017: **Stockholm Requiem: Blood** ties 90 minute crime episode

Director, cowriter

Pay TV Release January 2019

Running time 90 minutes

2013: **Wallander: Sorgfågeln /Wallander: the Sad Bird** crime episode

Director and additional scriptwriter.

DVD release October 2013

Running time 90 minutes

The very last episode of a long running series.

The Guardian's Phil Hogan wrote that Wallander had "bowed out gracefully" and particularly praised lead actor Krister Henriksson's performance. "Henriksson rose wonderfully to the job. His Wallander – emotionally difficult, brooding and self-fancying – has never invited the viewer's warmth, but in his Lear-like roaring against this new, cruel, unreadable fate we feared for him and, of course ourselves."

2005: **Kvalster / Mites** Miniseries

(four episodes, 4x 58 minutes for the National Swedish Television, SVT FICTION)

Director and Head of script development

Broadcasted in 2005, reruns in 2007 and 2011

2002: **Familjen /The Family**

(two episodes, 2x 52 minutes for the National Swedish Television, SVT DRAMA)

Director

Broadcasted in the spring of 2002 on Swedish National Television

1996: **Nattens Barn /Children of the Night** Miniseries

(four episodes, 4 x 26 min for the National Swedish Television, SVT DRAMA)!

Director and co-writer. Broadcasted in the autumn of 1996. Awarded as "best TV-film of the year" by the Swedish Magazine "Nöjesguiden".

Theatre Work

2012: **Next to Normal**, Stockholms Stadsteater

Director

2012's biggest theatrical success with all 52 performances sold out.

2006: **Dr Glas**, Vasateatern

Character direction for actor Krister Henriksson

A monologue intended for 10 performances which ended up running for 6 years, with critically acclaimed guest performances at the Wyndham's Theatre in London.

Shorts and Creative Documentaries

1999: **You Can Never Be Too Rich or Too Thin**

Short Documentary.

Director and Screenwriter.

Released September 1999.

1998: **The Margita Mystery / Mysteriet Margita**

Short.

Director and Screenwriter.

Released October 1998.

1994: **There's No You / Ingen som Du**

Short.

Director and Screenwriter.

Theatrical release Nov 1994.

Awarded with "Special Jury Mention" in Clermont-Ferrand 1995.

Awarded as "best short of the year" by the Swedish Magazine "Nöjesguiden"

Commercials and Corporate Films

Lisa Ohlin has directed more than 30 commercials, some of them awarded, for large Scandinavian enterprises as; Den Norske Bank (awarded), Telenor, Braathens, Tine ost, SEBanken, Svenska Spel among others.

Ms Lisa Ohlin has twentyfive years of experience in the Swedish Motion Pictures Industry, as FAD, Editor, Assistant Editor, Assistant Director, Director, Screenwriter and Cowriter.